



UPWIND

from the Arcata Marsh
Interpretive Center
Vol 19, Issue 1, Winter 2011/12

Our Mission: To stimulate understanding of the Arcata Marsh & Wildlife Sanctuary, its relationship with Arcata's integrated wastewater treatment system, the surrounding watersheds and bay, and their link with the Earth's water cycle

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Help Needed with FOAM's Godwit Days Activities

The 17th Annual Godwit Days Spring Migration Bird Festival is just around the corner and, once again, FOAM will be hosting free family nature craft activities. The drop-in session will be held in the Arts & Crafts room at the Arcata Community Center on Saturday, April 21 between 12:30 and 3:30 pm.

Planned activities span all ages and interests and will include making fish prints, peanut butter pinecone birdfeeders, bird calls, water cycle bracelets, and refrigerator magnets. All children must be accompanied by a responsible adult. This is a fun event for both kids and volunteers! If you can spend a couple of hours helping kids discover the many wonders of our Marsh, contact Sue at sueleskiw@suddenlink.net.

FOAM also needs volunteers to staff its table at the Bird Fair. Hours of operation are Friday 5-7:30 pm, Saturday 10 am-5 pm, and Sunday 10 am-3 pm. If you can help hand out literature and sell items, call Janet at 707-822-4660.

Another volunteer opportunity is helping to hang the hundreds of entries received in the Ninth Annual Student Bird Art Contest, co-sponsored by FOAM and Redwood Region Audubon Society. This will occur on Friday, April 20 starting at 1 pm. Bring a light-weight hammer and be prepared to push-pin artwork along the hallways and lobby of the Community Center. Contact Sue at sueleskiw@suddenlink.net.

For more information on Godwit Days, visit www.godwitdays.org.



2012 Godwit Days poster, Allison Reed

Volunteer Training in March

As this issue went to press, FOAM expects to offer a 2-day training session either March 10-11 or 17-18, to give volunteers background for leading tours at the Arcata Marsh. Come learn about Marsh history, birds, plants, wetlands, invertebrates, and wastewater treatment. Topics will include inside lectures and outside walks, so dress accordingly. Bring rubber boots for collecting in Bay mud. FOAM will provide morning bagels and drinks; lunch is on your own. Call the Interpretive Center at 707-826-2359 and leave your name, phone number, and e-mail if you are interested in attending. A minimum of three people must sign up for the session to occur.



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George Ziminsky (Habitat Concerns) — 707-826-9240

FOAM website: www.arcatamarshfriends.org



2011 First Place winner for Grade 4, Common Yellowthroat, by Jacquelyn Opalach, Arcata Elementary School

March 23 Deadline for Student Bird Art Contest

For the ninth year, FOAM and Redwood Region Audubon Society are co-sponsoring a Student Bird Art Contest in conjunction with Godwit Days. \$550 in prizes will be awarded to Humboldt County students from kindergarten through high school who submit a drawing of one of 40 suggested species or another common local bird. Special prize(s) will be awarded for the best rendition of birds in their natural habitat.

Winners will be announced at a ceremony at 11:30 am at the Arcata Community Center, as part of the 17th Godwit Days Spring Migration Bird Festival. All entries will be displayed at the Community Center during the Festival and copies of winning artwork will be shown at the Interpretive Center during May.

A flyer with complete rules and a list of suggested birds is posted at www.arcatamarshfriends.org or www.rras.org or can be picked up at the Arcata Marsh Interpretive Center, Strictly for the Birds in Old Town Eureka, or by sending a self-addressed stamped envelope to Louise Bacon-Ogden, 2337 B St, Eureka 95501. Flyers have been mailed to all schools in Humboldt County.

Artwork may be dropped off at Strictly for the Birds, 123 F St, Eureka, or the Arcata Marsh Interpretive Center, 569 South G St, Arcata, or mailed to Louise at the address listed above. Entries must be received by Friday, March 23 to be considered. Questions should be e-mailed to sueleskiw@suddenlink.net.

FOAM Receives Funding for Dog Brochure

By Sue Leskiw

In December, FOAM received a letter from the Humboldt Area Foundation congratulating us for receiving a \$750 grant from the Gerald O & Susan Hansen Family Fund to print an off-leash dog brochure. FOAM president Sue Leskiw, with guidance from Julie Neander of Arcata's Environmental Services Department, had written the proposal to underwrite printing a brochure entitled "Humboldt's Dog-Friendly Areas," which is based on one created by the City of Portland, Oregon.

FOAM's interest in the project came about due to the significant problem with off-leash dogs at the Arcata Marsh and Wildlife Sanctuary. The heart of the brochure is a list of areas — managed by federal, county, city, and nonprofit entities — where it is legal for dogs to be off-leash in Humboldt County. The publication also explains the effect that loose dogs can have on sensitive wildlife and how their feces can negatively impact water quality.

"Although local municipal codes specify dogs must be leashed at the Arcata Marsh and other natural areas, a significant number of dog owners fail to obey the law. Since local governments and nonprofits cannot afford full-time rangers to patrol the Arcata Marsh, Community Forest, local beaches, and other natural areas, the threat of fines cannot be the sole tactic to increase compliance. Publishing this solution-oriented brochure offers 'a carrot, not a stick' approach, by informing dog owners about alternative nearby locations where it is legal to have their dogs off-leash," says Leskiw.

The Hansen Fund supports Humboldt County projects that facilitate the ability of residents to enjoy the beauty of our environment. (In 2002, when FOAM Life Member Gerald Hansen passed away, his family requested that memorial donations be made to FOAM. According to his wife, Mr. Hansen liked visiting the Arcata Marsh to see birds,

es, and regularly brought guests to the Marsh.)

The full-color brochure was designed by FOAM Board member Leslie Anderson and printed in organic ink on recycled paper by Times Printing of Eureka. The brochure will be distributed to pet stores and grooming businesses, veterinary practices, the Arcata Marsh & Wildlife Sanctuary, the Arcata Community Forest, City of Eureka and Humboldt County parks, and other Humboldt natural areas that are experiencing a problem with unleashed dogs. For more information, contact info@arcatamarshfriends.org.

FOAM on Facebook

By Janet Zich

FOAM's new Facebook page delivers current information about the Marsh and is updated as needed, once a week or more. If you have a Facebook page, search for "Friends of the Arcata Marsh." If you "Like" the FOAM page, it will send updates to your home page. If you do not have a Facebook account, you can reach FOAM's by typing www.facebook.com/pages/Friends-of-the-Arcata-Marsh-FOAM/160942803998537 into your browser. You will reach the page but will not be able to leave comments or receive automatic updates.

There are four other ways to keep up to date about FOAM:

- Public service announcements about tours and other FOAM events appear in local media.

- This print newsletter, UPWIND, which is mailed quarterly. UPWIND is the archival record of FOAM activity. Issues back to spring 2006 are posted in the Publications section of the FOAM website.

- The FOAM website at www.arcatamarshfriends.org. In addition to general information about FOAM and the Arcata Marsh, there are sections on our educational efforts, publications, volunteer opportunities, membership, and Board contacts, as well as a calendar of events.

- Volunteers receive a monthly e-mail message from FOAM president Sue Leskiw that lets them know

what is happening at the Marsh. If you are not currently a volunteer, but would like to receive this message, e-mail sueleskiw@suddenlink.net.

Planning the Marsh's Future

By Katy Allen

On January 24, the City of Arcata sponsored an Arcata Marsh and Wildlife Sanctuary Scoping Session to develop a 5-year working plan. Board members from FOAM and Redwood Region Audubon Society — as well as members of applicable City committees — were invited to share in developing a vision for the future of the Marsh. This marked the beginning of a 6-month process to poll all stakeholders in order to develop a plan for 2012-17.

The sharing began by first meeting in small groups and listing our favorite Marsh activities. Hiking trails and birdwatching were universal favorites. We next were asked to come up with things to add to or change about the current facilities and programs. Some ideas for changes to the facilities included extending existing trails, enlarging the interpretive center, creating areas for Bay access as well as for quiet contemplative spaces, and constructing an amphitheater and a wet lab. Program ideas included kayak tours, family-focused tours, tours with “specialists” in various fields, night tours, and photography workshops. One popular idea was to have birders with scopes placed strategically around the Marsh for walkers to stop, view, and learn more about particular birds. Everyone present envisioned the Marsh being just one part of a seamlessly connected outdoor experience between state, federal, and city properties bordering Humboldt Bay.

At the conclusion of this brainstorming session, Karen Diemer, deputy director of Environmental Services, explained that meetings will be held to collect ideas from the general public and when all stakeholders have shared their ideas, her department will create a draft document. This would probably occur in about 4 months. Since it's been 20



(Left) Participants in December 2011 Marsh Work Day. Photo by Doug Kelly. (Right) FOAM Board member George Ziminsky picks up garbage. Photo by Dennis Houghton.

December Marsh Work Day

By George Ziminsky

On December 10, FOAM and the City of Arcata held a work day that focused on the South I Street salt marsh restoration area. This area is bounded by Butcher Slough to the east and north, South I Street to the west, and railroad tracks to the south. Ten volunteers came to work, most familiar faces but a few new ones, including a spontaneous recruit who was riding by on his bicycle! The primary goal of the day was to continue maintenance at the site. The planted areas are filling in nicely with saltgrass and pickleweed, but *Spartina* (cordgrass) clumps persist at the edge of the Slough and continue to sprout up across the site.

Because “pulling” the *Spartina* would remove too much soil, the tops were cut and scuffed down to soil level. This technique will be repeated in time, much the same as the larger areas west of South I Street where Department of Corrections crews using weedwhackers recently finished working.

By late morning, the incoming tide pushed us out of the low salt marsh. This provided an opportunity to address ivy and holly invasives. Fortunately, these plants present a relatively low-level infestation at the Marsh. Ivy can smother low plants and, when allowed to climb into the canopy, wreaks havoc on trees and shrubs.

The group split up to work in the willow patches on the west side of Butcher Slough and by the northwest corner of the Log Pond. Both of these areas provide open spaces with visual cover, making them common hang-out and occasional camping places with associated trash accumulation. While most of the group worked in the willows, a trash sweep was made around the Log Pond and its numerous unofficial spur trails. By 12:30 pm, about 4 cubic yards of trash and invasive plant material had been removed and was ready to be hauled away.

The volunteers (Katy and Tom Allen, Lynette Chen, Elliott Dabill, Steve Gustafson, Ben Grunbaum, Doug Kelly, Javier Nogueira, John Norris, and George Ziminsky) posed for a picture in front of the day's haul, then enjoyed a pizza lunch. FOAM hosts several official work days a year (the next one is in July) and also is compiling a list of folks who want to help throughout the year. If you are interested in volunteering, contact FOAM board member George Ziminsky at geoz@humboldt1.com or 707-826-9240. There are several ivy hot spots, clumps of Jubata/Pampas grass, and some Scotch Broom that can be dealt with now that we've had some rain to soften the soil.

years since a strategic plan for the Marsh was created, I guess we're all willing to wait a few more months!





Thanksgiving Meander participants gather on the Interpretive Center deck. Photo by Kevin Hoover, Arcata Eye.

Thanksgiving Tour

By Art Barab & Sharon Levy

This year, on his 12th annual Thanksgiving morning walk, Art welcomed his first co-leader, Sharon. They split up the attendees, so the groups weren't so large. Here are their reports:

ART: FOAM's Thanksgiving morning walk at the Marsh was blessed by unexpectedly beautiful weather. I spoke briefly, introducing myself, etc., on the Interpretive Center deck, then took my group of 8 (that became 11 as 3 latecomers joined us along the trail leading to the treatment plant). We walked a circuit that led from the Interpretive Center, to Klopp Lake and the Bay, then along South I Street to the freshwater marshes, and back to AMIC. I stopped and spoke fairly frequently about the history, functioning, and uses of our Marsh system. Attendees were very friendly and appreciative. Apparently, a good time was had by all, yours truly included.

SHARON: My group was a family with 3 young kids plus 2 other adults. The kids were very enthusiastic and enjoyed the Black-crowned Night-herons, coots, and ducks in the Log Pond. We lost the family at the frog pond/old fish ladder, as the kids couldn't tear themselves away from the frogs. So, the tour continued with just me and the other 2 adults. We enjoyed the very high tide and excellent views of birds on the Klopp Lake islands. I spoke about the his-

Lake islands. I spoke about the history of the Arcata Marsh and role of wetlands in wastewater treatment.

New Year's Day Ramble

By Jenny Hanson

Sunshine greeted us as we met for a summer-like ramble with temperatures in the mid-60s. Most of the participants were long-time local residents, but there were 2 people who were new to the area and eager to learn more. We started with 12 folks, swelling to around 18 as more people joined in along the way.

It was a low-key walk, focusing mostly on plants and birds that were caught in the special light of the mid-winter sun. At one point, we watched as the wind caught the coyote bushes and sent a swirling flurry of seeds parachuting over the trail. We enjoyed the coots and Green-winged Teal on the "new pond" and slowed to watch godwits, dowitchers, avocets, and teal feeding at the edge of the Bay around Klopp Lake. It was a delightful way to welcome in a New Year!



Tour leader Jenny Hanson (right) examines a coyote bush seed "parachute." Photo by Jorie Colwell.

Marsh Plant List Revised

By Sue Leskiw

A free list of 100 common and/or conspicuous plants at the Arcata Marsh & Wildlife Sanctuary is now available in the Interpretive Center literature rack. The list was compiled by FOAM volunteer Rich Ridenhour, with the collaboration of naturalist Jenny Hanson. The two scheduled four seasonal walks at the Marsh to

collect data on what to include. The handout replaces one that was last revised in 1999 that had been compiled by Melinda Bailey and Louise Watson.

The two-page list is divided into trees; shrubs and brush; wetland, marsh, and water plants; saltwater-tolerant plants; and upland plants. It gives the common and scientific name for each plant, as well as the best location for finding examples. Non-native species are marked with an asterisk.

An 8-page version of the list — which includes information on leaves, flowers, fruit, and size — is distributed as part of FOAM volunteer training, to aid in plant identification.

FOAM Revamps Butler Kiosk, Creates Wingspan Sign

By Sue Leskiw

If you walk around the Marsh, you may have noticed a three-panel wooden structure situated along the trail north of Mt Trashmore. One can barely discern that the display is devoted to birds of the Arcata Marsh. The original color artwork, created by Ferndale artist Jack Mays, has faded to sepia in the 20+ years since the Butler Memorial was created through a donation to Redwood Region Audubon Society.

FOAM has taken on the task of creating new interpretive panels for the kiosk. The birds selected for depiction are those in FOAM's book, "Common Birds of the Arcata Marsh and Wildlife Sanctuary," by David Fix, Ken Burton, and Leslie Anderson. The species chosen are the most commonly reported on eBird for the Marsh (plus Peregrine Falcon). The three panels have been divided into 1) birds of shores and mudflats, 2) freshwater marsh birds, and 3) upland and riparian birds.

Leslie Anderson designed the layout, using interpretive text from City Naturalist Denise Homer and input from Sue Leskiw. A template for interpretive signs in coastal Humboldt, designed by wildlife artist Gary Bloomfield, has been incor-

porated as the border. The City will mount the panels, which will employ a manufacturing process that's graffiti-proof and guaranteed against weather deterioration, fading, and cracking.

Three smaller interpretive panels have been added to replace the current "species keys" below the main panels. The topics were selected by Denise, based on common queries received from Interpretive Center visitors: 1) dining in a mudflat (how shorebirds locate prey beneath the surface), 2) a haven for raptors, and 3) "What is that 'duck' with a white bill?" about American Coots.

FOAM has also funded a new "What's Your Wingspan?" interpretive panel, to be installed along the walkway to the Interpretive Center. Visitors are invited to stand in front of the sign and extend their arms, to see what Marsh bird their "wingspan" most closely matches. Species included range from the Marbled Godwit (at 30 inches) to Bald Eagle (at 80 inches). A smaller inset chart allows for a "handspan" comparison, ranging from Allen's Hummingbird (4.25 inches) to a dowitcher (19 inches). The idea for the display came from FOAM liaison and docent Alex Stillman, who saw a similar one in Alaska.

These displays — along with several of the signs created using a grant from the Coastal Conservancy with funding from Proposition 84, Park Water Bond 2006 — are expected to be installed before Godwit Days in mid-April.

FOAM Underwrites Quest Brochure Printing

By Sue Leskiw

According to Wikipedia, "questing is a game played across a community or geographic place. Originally coined in the US, it is similar to the concept of letterboxing where clues lead to sealed boxes to be found in a type of treasure hunt. Questing originated with the placing of a treasure box at Cranmere Pool in Dartmoor, England, by James Perrott in 1854. Over time, the hobby spread, and there are now more than 5,000 treasures to be found in and around Dartmoor."

Today, many natural areas have joined the ranks of 21st-century Questing locations, helping kids to discover nature by focusing on the plants, animals, and other habitat values within their borders. According to the Humboldt Bay National Wildlife Refuge (NWR) in Loleta — which has a 1.7-mile Quest entitled "A Place In Between," owing to the Refuge's location between upland and Bay, its role as a migratory stepping stone on the flyway, and its cultural history between wild and developed — "Quests are place-based treasure hunts, written in rhyme, which can be undertaken by children and/or adults working together. They use a combination of movement and teaching clues to guide participants to the hidden treasure box. A peek inside reveals a stamp unique and relevant to the quest, a

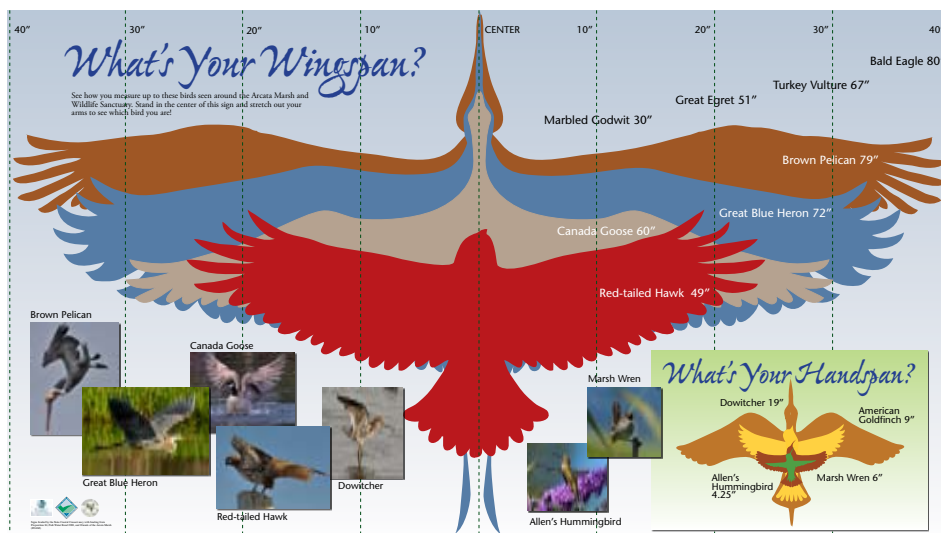
sign-in book for recording visitors' experiences, and other activities and games to use at the site. Questing is a way for communities to celebrate their rich natural and cultural history, stories, and special places."

Thanks to Shea Lignitz, Grace Lovell, and Liberty Ingraham-Gonzales of the Sunnybrae Middle School's Roadrunners Afterhours, the Arcata Marsh now has its own Quest. The Marsh Madness Quest focuses on the history of the Marsh, written in poem form. It begins at the Interpretive Center, giving clues to take participants around the trails, to reach the final destination of a hidden cache filled with interesting facts about the Marsh, a stamp to mark your accomplishment, and a logbook to write your name.

The FOAM Board underwrote printing the full-color brochure used to participate in the Quest. School and other groups doing the Quest are asked to share a copy, so the supply lasts longer.

Besides the Arcata Marsh and Humboldt Bay NWR, Quests are also available for the Arcata Community Forest ("Communities Under the Canopy," which explores plant life in a second-growth redwood forest) and the Kokte Ranch property in Bayside ("A Treasure Hunt Along Jacoby Creek") owned by the Jacoby Creek Land Trust. The Humboldt State University Natural History Museum has "virtual webquest" lesson plans for its redwood forest, plant evolution, life through time, and prehistoric mammals exhibits.

The Humboldt Bay NWR Quest can be downloaded at www.fws.gov/humboldt/bay/pdf/HBNWR%20Quest.pdf; the Community Forest Quest at www.static.kern.org/gems/region1/CommunitiesUndertheCanopy.pdf; the Kokte Quest at www.jclandtrust.org, click on Watershed Lessons, then select Kokte Quest; and the Natural History Museum Quest at www.humboldt.edu/natmus/exhibits/index.html. More information on local Quests can be found at www.creec.org/region1/, which is the website of the North Coast Region of the California Regional Environmental Education Community (CREEC).





Elliott Dabill dissects a clam for campers. Photo by Sue Leskiw.

Camper Thanks

Last summer, FOAM underwrote a girl from Pacific Union School to attend the Arcata Recreation Department's Wildlife Biology Camp. We received an essay from the camper that noted she "learned a lot of new things, had a lot of fun, and even made some new friends." About the day she spent at the Marsh (program cosponsored by FOAM and Redwood Region Audubon), she wrote "I went to the Marsh and got all muddy. I found a lot of little creatures. I also saw a clam being dissected."

Great Backyard Bird Count Feb 17-20

Spend as little as 15 minutes as a citizen-scientist to help create a population snapshot for more than 600 bird species. This 15th annual event — hosted by Audubon, the Cornell Lab of Ornithology, and Bird Studies Canada — is perfect for beginning birders who don't want to spend hours in the field on a Christmas count. The event is free, and no registration is required. Simply watch and count birds for at least 15 minutes on any day of the 4-day period, then enter your results at www.bird-count.org.

WOW Gets Wow Review

One of the teachers whose classroom participated in last fall's Wonders of Wetlands program returned an evaluation form. The fifth-grade teacher from Coastal Grove Charter School gave the presentation a perfect score of 4 (very satisfied) in every category

and praised the HSU interpretation students who spoke during the program. The only negative comment was that the classroom and on-site Marsh activities needed more time! A big thank you to FOAM Board member Mary Burke for putting so much effort into revamping this joint project of FOAM and the Natural History Museum. Future WOW presentations are expected next fall.

Messages from Our Members

Occasionally, members enclose a personal note when they send in their renewal or donation. Here are a few received in 2011:

"Dear Friends of the Marsh, Dick and I would like to donate \$150 to FOAM this Christmas — instead of other gifts for each other. As Life Members we still feel connected to FOAM although we moved to the Sacramento area over four years ago. We cheer you from afar. Thank you for all your consistent hard work supporting the understanding and stewardship of the Marsh and our Earth." — Sincerely, Carol and Dick Laursen (Carmichael, CA)

"Thank you for all the work you do to make the Marsh a magical place." — Calista Sullivan and Richard Sanborn

"I first visited the Marsh 15-20 years ago. The idea of constructed wetlands as an urban waste treatment system and recreation area is most appealing. Is the salmon-rearing operation still going?" — Fred Leissler (Reno)

"I was one of George Allen's first graduate students on the Aquaculture Project. I was partially responsible for reporting the landfill discharge and glue discharge from the Emerson Plywood Mill to George, who ultimately reported the instances to the Regional Water Quality Control Board. I graduated with my Master's degree in 1974 and began working for the State Water Resources Control Board. One fortuitous afternoon, I ran into Bob Rasmussen, who I believe was one of your past Board members and who served on my thesis committee, in the State Board's Hearing room where I was to serve as a

staff specialist for a hearing. Bob had accidentally wandered into the hearing room looking for a meeting on a bid proposal for ESA (Environmental Science Associates) on the San Joaquin Drain project. He introduced me to Bob Gearheart, who had just been recently appointed to the HSU engineering faculty. From around 1979 through 2000, I was the State Board's Wastewater Aquaculture treatment special specialist and worked with Bob Gearheart quite a bit. I was also the environmental specialist assigned to the Clean Water projects around Humboldt Bay and the North Coast area. I've had a kind of a shadow relationship with the origins of the Marsh from the '70s. I think I still have some of the information from about 1979 to 2000 pertaining to Marsh projects. I may even have some pictures of parts of the Marsh from around 1972-74." — Tom Inouye (Sacramento)

New Marsh Postcard

You may have noticed that the Interpretive Center sells notecards by several local artists, but didn't have a postcard specific to the Marsh. Well, that void has been filled, as our own Leslie Anderson created a "Greetings from the Arcata Marsh & Wildlife Sanctuary" card featuring two birds and a sunny Marsh background. Visitors will be spreading the word about our "Magic Marsh" to friends far and wide with this attractive but low-cost souvenir!





**FEBRUARY ARTIST
ANDREW DANIEL**

I've been painting in this style since I graduated from Humboldt State University in 2001. I was working with children and their art inspired me, with their use of bright colors and bold shapes. At the same time, I found that I had a strong interest in geometry. There is something universal about the exercise of combining simple linear shapes and color. Now, I'm working towards expressing my feeling of connection to life, to nature, and to these universal rhythms of life. By picking out the geometry in a shell or a flower, I can use it as the basis for my own intuitive journey. Each painting starts with a resonance in my heart. The canvas then evolves through different approaches and many layers of paint. Usually, bright colors are used, allowing each painting to become filled up with light.



**MARCH ARTIST
ART BARAB**

Art will be exhibiting landscape photography. He enjoys hanging out at the Arcata Marsh and taking pictures.

APRIL ARTIST

MICHELLE REMY

I am best described as a multiple media artist who mixes things up more than a little bit. I play enthusiastically in a variety of arenas & eventually, a bit of all of those interests will be represented at my shop: scientific illustration, painting, printmaking, jewelry, artists' books, art dolls, handmade journals, and altered art. I graduated from Humboldt State University in 2003 with a major in Studio Art and a minor in Art History. In addition to my own art, I try and facilitate creative discoveries and art play for others via local classes for kids and adults.



Visitor Log

The Interpretive Center had 1413 visitors in October, 1299 in November, and 1053 in December.

Espanol y Aves

Are you fluent in Spanish? FOAM would like to schedule some bilingual bird walks with students from Fuente Nueva Charter School in Arcata and Morris Middle School's Immersion Program in McKinleyville this April or May. Please e-mail sueleskiw@suddenlink.net if you could help. Did you know that there is a free Arcata Marsh common bird list in Spanish (by Frank Anderson and Chet Ogan) available in the literature rack, and a reference copy of Kaufman's bird identification guide in Spanish behind the front desk?

Calendar of Upcoming Events

[Docent tours leave the Interpretive Center every Saturday at 2 pm]

- February — paintings by Andrew Daniel
- February 9 — FOAM Board Meeting, 6:30-8 pm
- March — landscape photography by Art Barab
- March 8 — FOAM Board Meeting, 6:30-8 pm
- March 10-11 or March 17-18 — FOAM Volunteer Training (see p. 1)
- April — bird illustrations by Michelle Remy
- April 12 — FOAM Board Meeting, 6:30-8 pm
- April 20-22 — Godwit Days (see p. 1)
- May — Winning artwork from Student Bird Art Contest (see p. 2)
- May 10 — FOAM Board Meeting, 6:30-8 pm

Recognition & Thanks, November 2011-January 2012

- ☛ New Life Member (\$750): Tom Inouye (Sacramento)
- ☛ Best Friends (\$100): Barbara Barratt; Aldaron Laird
- ☛ Sponsor (\$50): David Ledger (Redding)
- ☛ Friends: Lee & Claude Albright; Beverly Allen; Karen Angel; Melinda & Mark Bailey; Mary Burke; Nathan Copple & Ellen Weiss; Frances & Francis Ferguson; Nina Haedrich; Lilyan Haigh; Marie Kelleher-Roy; Sheila Marks; Megan McCue; Audrey Miller; Chet Ogan; Jack Schubert; Judy Shaffer; Charles Swanson; Carl & Susan Tuck; Connie Word (Redding)
- ☛ Special Donors: Tom Inouye (Sacramento, additional \$250, in memory of George Allen); David Ledger (Redding, \$20); Gina Luzzi (San Francisco, \$50 gift membership for Stephanie McCaleb); Audrey Miller (\$27); the following Life Members continued to donate to FOAM: Chris & Lee House (\$200); Richard & Carol Laursen (Carmichael, CA, \$150); Steven & Carol Pearson (Portland, OR, \$100); Calista Sullivan & Richard Sanborn (\$1,000)